

classic-clip 2023

Video contest for secondary school / high school students



Jakob Buschmann: Still from his entry for classic-clip 2016

About the competition

The classic-clip 2023 competition seeks to encourage school pupils interested in film or video techniques to use video art to engage with a piece of classical music.

Teenagers are familiar with the connection between film and popular music. But how can this connection be transferred to so-called “classical music”? How is the perception of the music changed through the process of visualisation? Which images do this music justice?

The entries for previous classic-clip contests demonstrate both the great potential of the confrontation of these two genres and the variety of ways of interpreting the music in film. The experimental point of departure opens up new visual and acoustic perspectives.

The music

This year's contest takes as its starting point a recording of Igor Stravinsky's Suite no. 2 for small orchestra (1921) played by the Frankfurt Radio Symphony (hr-Sinfonieorchester Frankfurt), conducted by Elisha Inbal.

Igor Stravinsky (1882-1971) was a composer who loved experimenting. He first achieved fame with the scores he wrote for Diaghilev's Ballets Russes in Paris, and his revolutionary ballet „Rite of Spring“ established him as an enfant terrible of the music world. After World War I, like many other composers, he became interested in neoclassicism, making use of traditional musical forms and stylistic elements of the baroque and early classical period. He later experimented briefly with serialism, even though Schoenberg had been very sarcastic about his work in the 1920s. Stravinsky severed his ties with Russia after the October Revolution of 1917 and became a French, and later an American, citizen.

Stravinsky's Suite No. 2 is in four movements, each of which is a caricature of a conventional formal model. These charming miniatures display the composer's wit and fertile imagination. The orchestration is lean, but colourful with virtuosic solo moments.

Participants are expected to visualize one or more of the movements from the following recording.

Igor Stravinsky: *Suite no. 2* for small orchestra (1921)

- 1 **Marche** 1:16 Min.
- 2 **Valse** 2:14 Min.
- 3 **Polka** 0:58 Min.
- 4 **Galop** 1:56 Min.

Recording: Radio Symphony Frankfurt with NN. The recording has been kindly made available by the public broadcasting corporation Hessische Rundfunk. An audio file (.wav) can be downloaded from www.classic-clip.de from October 25.

The performers

Founded in 1929 as one of the first radio symphony orchestras in Germany, the Frankfurt Radio Symphony (hr-Sinfonieorchester Frankfurt) has been one of the leading international Mahler and Bruckner orchestras for decades and today successfully negotiates the challenges of a modern top-ranking orchestra.

Famed for its outstanding wind section, its powerful strings and its dynamic and sophisticated playing, the orchestra of the Hessischer Rundfunk (German Public Radio of Hesse) together with its new Music Director Alain Altinoglu is associated with musical excellence but also with an interesting and varied repertoire.

With innovative new concert formats, highly acclaimed CD productions and digital offerings, regular appearances in music capitals such as Vienna, Salzburg, Madrid and Paris as well as regular tours to Asia, the Frankfurt Radio Symphony underlines its prominent position within the European orchestral landscape and has an outstanding reputation worldwide. (Source: website of the hr-Sinfonieorchester)

Eligibility

The contest is open to secondary school pupils aged ca. 13 to 19. Entries may be submitted by individual pupils, groups of teenagers, class groups or whole classes. Each entry needs to include the name of the teacher acting as a contact person.

Teachers of all subjects, not just music or art, are welcome to take part in the contest with their pupils.

There is a separate video contest for college and university students organised by the Konzertverein Kassel.

General Conditions

The entrant agrees to abide by the Interstate Treaty on the protection of minors (JMStV) Article 1 and the Protection of Young Persons Act Article 15 Section 2 Subsections 1-5.

The sound track may not be altered in any way.

By submitting an entry, the entrant grants Konzertverein Kassel the right to show the video as part of MUSIKFEST KASSEL 2023 in the documenta-Halle, Kassel.

Furthermore, the entrant agrees to the use of the video clip in the compilation DVD "classic-clip". They also agree that it can be used by Konzertverein Kassel for publicity purposes and by the public broadcasting corporation Hessischer Rundfunk if they so wish.

By entering a submission, the entrant warrants that they own all rights to their submission and that they have obtained permission from each person whose name, image, likeness or voice is included in the submission, and that such persons have granted the entrant all necessary rights to use the person's likeness as described in these rules and conditions.

The use of the video with the soundtrack anywhere but in the competition is only possible with an explicit acknowledgement of the composer, the artist and the copyright holder, for example: "*Waltz from Suite no. 2 by Igor Stravinsky (1921) with Frankfurt Radio Symphony conducted by Eliahu Inbal*".

Technical requirements

Changes to the audio tracks are not permissible. To facilitate the presentation of the videos, the video must be the same length as the audio track it is based on.

No opening or closing credits. The length of the video must be the same as the length of the piece of music in the audio file.

No captions.

The DVD should contain only the film data – please burn without a menu.

The film must be submitted in either AVI or MOV file format or mp4(1080p). WMV files can be converted to AVI using the following website:

<http://www.softonic.de/s/wmv-zu-avi>

Submission

The deadline for the submission of entries is April 28, 2023. To qualify for the contest, entrants must send seven copies of the video (including the sound track) on DVD and one copy of the data on DVD – .avi or .mov file or mp4 (1080p) only – to the following address: Konzertverein Kassel e.V., Tamara Lehmann, Gutshof 9, D-34270 Schauenburg.

To allow the jury to assess the entries anonymously, each DVD must be given a seven-digit code consisting of a combination of letters and numbers chosen by the entrant.

Alternatively, entrants may send a link to the file (.avi or .mov file or mp4 1080p) on a cloud server (e.g. Dropbox) to info@konzertverein-kassel.de and lehmann@konzertverein-kassel.de (deadline April 28 2023; the link must be available until at least May 7 2023). The email must have “Classic-clip 2023” as its subject line and must have the application form attached. To allow the jury to assess the entries anonymously, the file with the competition entry must be named with a seven-digit code consisting of a combination of numbers and letters chosen by the entrant.

Entries should also include information about the pupil(s) or the class who made the video and briefly describe how the project originated.

Konzertverein Kassel and QuArt@Kindermusiktage e.V. will not be responsible for videos that are lost or damaged.

Selection of winners and prizes

Entries will be judged according to their overall artistic quality, with particular emphasis on the extent to which the participants’ personal involvement with the music has been visualised.

The first prize is €750, the second prize €500 and the third prize €250. The prize money will go to the school or the official class account.

The award-winning entries and a selection of the other entries will be shown in public at **MUSIKFEST KASSEL 2023** (May 2023). The awards ceremony will also take place during the Musikfest Kassel on a date to be announced.

The jury

The jury is expected to consist of the following:

- a faculty member of the Department of Music, University of Kassel
- a faculty member of the School of Art and Design, University of Kassel
- a member of the school administration board, Kassel,
- a non-participating pupil,
- a non-participating teacher,
- a member of QuArt@Kindermusiktage e.V.

Entries will be judged anonymously. The jury has sole discretion over how the prizes are awarded. The jury's decision is final.

Kassel, October 6, 2023

Konzertverein Kassel e.V. and QuArt@Kindermusiktage e.V.,

Tamara Lehmann,

Am Gutshof 9,

34270 Schauenburg,

e-mail: info@konzertverein-kassel.de

The application form is on the next page

Application for the competition

classic-clip 2023

The Code (7 digits consisting of a number/letter combination)

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Address:

.....

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Tel./ Mobile/ E-mail:

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Class / school

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I agree to abide by the terms and conditions for participation in this competition.
I have submitted the video in one of the ways detailed above (“Submissions”).

.....

Place, Date, Signature

Address:

Konzertverein Kassel e.V.
QuArt@kindermusiktage e.V.
Tamara Lehmann
Am Gutshof 9
D-34270 Schauenburg