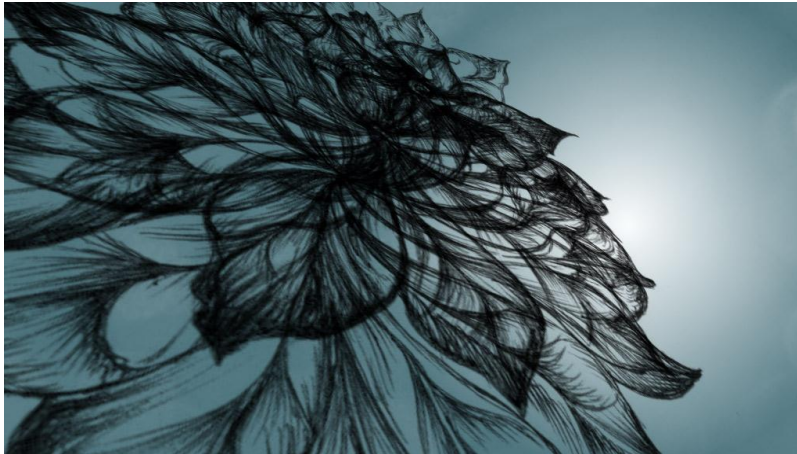


## classic-clip 2013

### Video contest for secondary school children



Margret Fleming: Still aus dem Beitrag zu cc 2010

The project is  
kindly supported by  
Wintershall Holding



#### About the contest

The classic-clip 2013 competition seeks to encourage pupils aged from about 13 to 19 to engage with a piece of music by one of the best-known French composers, Claude Debussy.

Many adolescents are familiar with the connection between film and popular music. But how can this connection be transferred to classical or contemporary music? How is the perception of music changed through the visual aspect? Which images do this music justice? These questions form the basis for individual and creative solutions. Everything from using the film to narrate a story to a clip cut in quick sequences through to an abstract film is possible. The experimental point of departure opens up new visual and acoustic perspectives.

The entries for the classic-clip contests in 2009, 2010 and 2011 demonstrate the wide-ranging possibilities and the obvious potential of the creative stimulus the confrontation of these two art forms provides.

An internet platform will be set up after the competition to offer participants an opportunity to learn about the different approaches which were taken and to discuss these with each other.

## Participants

The classic-clip 2013 competition seeks to encourage pupils aged from about 13 to 19 to engage with a piece of music by one of the best-known French composers, Claude Debussy.

Many adolescents are familiar with the connection between film and popular music. But how can this connection be transferred to classical or contemporary music? How is the perception of music changed through the visual aspect? Which images do this music justice? These questions form the basis for individual and creative solutions. Everything from using the film to narrate a story to a clip cut in quick sequences through to an abstract film is possible. The experimental point of departure opens up new visual and acoustic perspectives.

The entries for the classic-clip contests in 2009, 2010 and 2011 demonstrate the wide-ranging possibilities and the obvious potential of the creative stimulus the confrontation of these two art forms provides.

An internet platform will be set up after the competition to offer participants an opportunity to learn about the different approaches which were taken and to discuss these with each other.

## Assessment criteria

Entries will be evaluated based on a convincing visualisation of the music which clearly deals with the relationship between expression and content and brings this across effectively in the video.

## The music

The classic-clip 2013 video contest is based on piano music by Claude Debussy. Participants are required to visualise in their entries one or more of the following Préludes as played by the pianist Michael Kravtchin:

### Claude Debussy: Préludes

- 1 Les collines d'Anacapri
- 2 La Fille aux cheveux de lin
- 3 La sérénade interrompue
- 4 Le Vent dans la plaine
- 5 La Cathédrale engloutie
- 6 Minstrels

The audio files (.wav format) can be downloaded at [www.classic-clip.de](http://www.classic-clip.de) from October 15, 2012.

Claude Debussy's Préludes are short, fanciful, but also utterly distinctive little pieces. Although they do not follow a set pattern, it would be a mistake to treat them as improvisations. They are concise and concentrated and their themes are fully developed. Most of the Préludes are intimate pieces of music and not intended to be played in the concert hall – in fact, Debussy himself said that some of them should only be played in private. Each Prélude has a title, but Debussy chose to put the title at the end of the piece to avoid imposing an interpretation on the listener, or indeed the performer. For the composer, the titles brought back memories of paintings or poetry, people, landscapes or legends. Alfred Cortot (1877-1962), one of the most important 20th century French pianists and a friend of Debussy, wrote about the Préludes that: „[Debussy] insists ... on that apparent reserve of feeling, which determines not only the personal character of his piano music but also the special

pleasure it procures us. It solicits our receptivity gently, invites it by the wise choice of subjects to a delicate effort which is almost collaboration and is satisfied with a feeble impulse, whose speed it knows will be multiplied by our imagination.” (The Piano Music of Claude Debussy, by Alfred Cortot. Translated from the French by Violet Edgell, 1922)

## Prizes

The first prize is € 500, the second prize €250 and the third prize €150.

The award-winning entries and a selection of the other entries will be shown in public at **MUSIKFEST KASSEL LIEDER ODER WORTE 2013** (June 4 to June 9, 2013).

The awards ceremony will also take place during the Musikfest Kassel on a date to be announced.

The jury is expected to consist of the following:

- a faculty member of the School of Art and Design, Kassel University,
- a faculty member of the Department of Music, Kassel University,
- a member of the school administration board,
- a non-participating pupil,
- a non-participating teacher,
- a member of QuArt@Kindermusiktage e.V.

Entries will be judged anonymously. The jury has sole discretion over how the prizes are awarded. The jury's decision is final.

## Technical requirements

Entrants must use the recording of the Préludes that will be made available at [www.classic-clip.de](http://www.classic-clip.de) from October 15, 2012.

Changes to the sound track are not permissible.

To facilitate the presentation of the videos, the video soundtrack must be exactly the same length as the CD track it is based on.

The quality of the camera will not influence the final assessment of the videos.

Main technical requirements:

- No opening or closing credits. The length of the video must be exactly the same as the length of the piece of music in the audio file.
- No captions
- The DVD should contain only the film data – please burn without a menu.
- No copy protection
- In addition to the seven DVDs for the jury, the film must also be submitted in either AVI or MOV file format on a DVD, CD-Rom or USB stick. Please use the highest possible resolution (for example 1280 x 720 or higher). This will simplify the final editing process.

Please note:

The films will be distributed to the jury. In addition they will be compiled for the presentation. For the presentation all films will be technically edited in order to be shown with other films which

have used the same music at the same time. Therefore ALL films must be of the same duration, which can only be determined by the length of the piece of music in question.

A note for users with wmv formats: On the following websites you can find programmes for the conversion to AVI-format:

<http://www.softonic.de/s/wmv-zu-avi>

<http://www.konvertierer.de/tag/mov/>

## General Conditions

The entrant agrees to abide by the Interstate Treaty on the protection of minors (JMStV) Article 1 and the Protection of Young Persons Act Article 15 Section 2 Subsections 1-5.

In particular this means that no media contents will be allowed which infringe on the development and education of children/ adolescents in becoming autonomous and social individuals.

By submitting an entry, the applicant agrees to allow their entry to be shown as part of the **MUSIKFEST KASSEL LIEDER ODER WORTE 2013** to be held from June 4 to June 9, 2013.

Furthermore, the entrant agrees to the use of the video clip in the compilation DVD "classic-clip 2013". He / she also agrees that it can be used by QuArt@Kindermusiktage and Konzertverein Kassel for publicity purposes.

By entering a submission, the entrant warrants that he/she owns all rights to his / her submission and that he/she has obtained permission from each person whose name, image, likeness or voice is included in the submission, and that such persons have granted the entrant all necessary rights to use the person's likeness as described in these rules and conditions.

The use of the video with the soundtrack anywhere but in the competition is only possible with an explicit acknowledgement of the composer, the artist and the copyright holder, for example „Prélude xxx von Claude Debussy, played by Michael Kravtchin, 2012, recording: Boris Schweska. Copyright: QuArt@Kindermusiktage, [www.classic-clip.de](http://www.classic-clip.de)".

**Application for the competition**  
**classic-clip 2013**

The Code ( 7 characters consisting of a number/letter combination) :

.....  
Participating School:

.....  
Address:

.....  
Tel./ Fax/ E-mail:

.....  
Class/ Course:

.....  
Pupil: (Name needed for brochure):

.....  
Teacher/ Course or Workshop Leader responsible for pupil:

.....  
I agree to abide by the terms and conditions for participation in this competition

.....  
Place, Date, Signature of Teacher/ Course or Workshop Leader

Please return this application form by April 30, 2013, to the following address:

QuArt@Kindermusiktage e. V.  
Tamara Lehmann  
Am Gutshof 9  
D-34270 Schauenburg

