

## classic-clip 2016

Video contest for secondary school students



Klara Kirschner: Still from her entry for classic-clip 2013

### **About the competition**

The classic-clip 2016 competition seeks to encourage school pupils to use video art to engage with a piece of music from the high baroque era.

Teenagers are familiar with the connection between film and popular music. But how can this connection be transferred to so-called “classical music”? How is the perception of the music changed through the process of visualisation? Which images do this music justice?

The entries for the classic-clip contests since 2009 demonstrate both the great potential of the confrontation of these two genres and the variety of ways of interpreting the music in film. The experimental point of departure opens up new visual and acoustic perspectives.

## The music

This year's contest takes as its starting point a new release of Georg Friedrich Handel's organ concertos played by the well-known pianist Ragna Schirmer. The concerto in question has been arranged for the unusual combination of a modern Steinway grand piano and a baroque ensemble. Participants are required to visualise in their entries one or more of the movements listed below of the following work:

### George Frideric Handel (1685- 1756) Concerto in Bb major Op. 7/1

- 1 Largo e piano (3:34)
- 2 Fuga: Allegro (2:28)
- 3 Ad libitum: Sarabande (2:32)
- 4 Bourée: Allegro (2:27)

Ragna Schirmer, piano; Ensemble DaCuore with Andreas Seidel, director. Recording courtesy of Berlin classics.

The audio files (.wav format) can be downloaded at [www.classic-clip.de](http://www.classic-clip.de) from October 15, 2015.

## About the music

*"Ever since I began my intensive exploration of the music of George Frideric Handel (1685-1759), I have loved his Organ Concertos. I am fascinated by his bold inventiveness, the intensity of the catchy tunes, their dance-like character, combined with the strong dialogue effects between solo instrument and orchestra. That is why I have been working for some time on performing these unique works on different keyboard instruments, an undertaking supported by Handel's explicit instructions that his Organ Concertos also be played on other instruments..."* (Ragna Schirmer)

*"With her variety and richness of touch and tone, Ragna Schirmer could not have conjured up a more compelling proof of Handel's timelessness than this cornucopia of fascinating listening experiences."* (Concerti, February 2014)

*"Whether Handel chirps, murmurs, or swings, Ragna Schirmer and her collaborators invite the audience to a new, fresh kind of listening – which is exactly what should happen to 'early' music."* (AUDIO, December 2013)

With her unique interpretations, pianist Ragna Schirmer is held in high esteem, even beyond Germany's borders. Her artful way of nuancing, her attention to detail, and her passion for rediscovering well known and lesser known compositions and linking them to modern life – all these attributes distinguish Ragna Schirmer. She won the International Bach Competition Leipzig in 1992 and 1998 and made a remarkable album debut with Bach's Goldberg Variations. In 2009, she obtained her second ECHO Klassik award for her recording of Georg Friedrich Handel's piano suites, which was highly praised by the critics, and in 2012, she was honoured with the Handel Prize of the city of Halle. 15 first prizes and special awards at national and international competitions are visible proof of the pianist's impressive career.

## **Eligibility**

The contest is open to secondary school pupils aged ca. 13 to 19. Entries may be submitted by individual pupils, groups of teenagers, class groups or whole classes. Each entry needs to include the name of the teacher acting as a contact person.

Teachers of all subjects are welcome to take part in the contest with their pupils.

There is a separate video contest for college and university students, organised by the Konzertverein Kassel.

The recording will be made available to download at [www.classic-clip.de](http://www.classic-clip.de) from October 15, 2015.

## **General Conditions**

The entrant agrees to abide by the Interstate Treaty on the protection of minors (JMStV) Article 1 and the Protection of Young Persons Act Article 15 Section 2 Subsections 1-5.

Changes to the sound track are not permissible.

By submitting an entry, the entrant grants Konzertverein Kassel the right to show the video as part of MUSIKFEST KASSEL 2016, to be held in the documenta-Halle, Kassel, from April 27 to May 1, 2016.

Furthermore, the entrant agrees to the use of the video clip in the compilation DVD "classic-clip". He / she also agrees that it can be used by Konzertverein Kassel and by the Berlin classics label for publicity purposes.

By entering a submission, the entrant warrants that he/she owns all rights to his / her submission and that he/she has obtained permission from each person whose name, image, likeness or voice is included in the submission, and that such persons have granted the entrant all necessary rights to use the person's likeness as described in these rules and conditions.

The use of the video with the soundtrack anywhere but in the competition is only possible with an explicit acknowledgement of the composer, the artist and the copyright holder, for example: *"George Frideric Handel Concerto in Bb major Op. 7/1. Artists: Ragna Schirmer, piano; Ensemble DaCuore with Andreas Seidel, director. Label: Berlin classics, Edel Germany GmbH, Neumuehlen 17, 22763 Hamburg"*.

## **Technical requirements**

Changes to the sound track are not permissible. To facilitate the presentation of the videos, the video soundtrack must be exactly the same length as the CD track it is based on.

## **Main technical requirements**

No opening or closing credits. The length of the video must be exactly the same as the length of the piece of music in the audio file.

No captions

The DVD should contain only the film data – please burn without a menu.

The film must be submitted in either .avi or .mov file format. .wmv files can be converted to .avi using the following websites:

<http://www.softonic.de/s/wmv-zu-avi>

<http://www.konvertierer.de/tag/mov/>

## **Submission**

The deadline for the submission of entries is March 31, 2016. To qualify for the contest, entrants must send seven copies of the video (including the sound track) and one copy of the data as an .avi or .mov file on DVD to the following address:

QuArt@Kindermusiktage e.V., Tamara Lehmann, Gutshof 9, 34270 Schauenburg.

To allow the jury to assess the entries anonymously, each DVD must be given a seven-character code consisting of a combination of letters and numbers chosen by the entrant.

Entries should also include information about the pupil(s) or the class who made the video and briefly describe how the project originated.

QuArt@Kindermusiktage e.V. will not be responsible for videos if they are lost or damaged.

## **Selection of winners and prizes**

Entries will be judged according to their overall artistic qualities, with particular emphasis on the extent to which the participant's / participants' personal involvement with the music has been visualised.

The first prize is €500, the second prize €300 and the third prize €150.

The award-winning entries and a selection of the other entries will be shown in public at **MUSIKFEST KASSEL 2016** (April 27 – May 1, 2016). The awards ceremony will also take place during the Musikfest Kassel on a date to be announced.

## The Jury

The jury is expected to consist of the following:

- a faculty member of the Department of Music, University of Kassel
- a faculty member of the School of Art and Design, University of Kassel
- a member of the school administration board,
- a non-participating pupil,
- a non-participating teacher,
- a member of QuArt@Kindermusiktage e.V.

Entries will be judged anonymously. The jury has sole discretion over how the prizes are awarded. The jury's decision is final.

Kassel, August 31, 2015.

QuArt@Kindermusiktage e.V., Tamara Lehmann, Am Gutshof 9,  
34270 Schauenburg, e-mail: [info@konzertverein-kassel.de](mailto:info@konzertverein-kassel.de)

The application form is on the next page

# classic-clip 2016

## Application for the competition

The Code (7 characters consisting of a number/letter combination)

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Address:

.....

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Tel./ Fax/ E-mail:

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Participating school

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I agree to abide by the terms and conditions for participation in this competition

.....

Place, Date, Signature

Please return this application form by March 31, 2016, together with the seven DVDs for the members of the jury and one copy of the data file of the video clip (.mov or .avi format) on a DVD, CD-Rom or USB stick. Please use the highest possible resolution (for example 1280 x 720 or higher). This will simplify the final editing process.

Address:

QuArt@kindermusiktage e.V.  
Tamara Lehmann  
Am Gutshof 9  
D-34270 Schauenburg