

# classic-clip 2011

## **Announcement of a video competition for secondary school children (13 to 18 years)**

### **Concept**

In line with the "classic-clip 2011" competition, pupils aged 13-18 years will be encouraged to confront a work by a contemporary composer. In a "video clip" or a short film one or more movements of Mario Wiegand's String Quartet no. 1 should be presented. This demands astute listening as well as an in-depth analysis of the music, the aim being to transform this into a visual medium.

As far as popular music is concerned, many adolescents are familiar with the connection between film and music. But how can this connection be transferred to classical or contemporary music? How is the perception of music changed through the visual aspect? Which images do this music justice? These questions form the basis from which individual and creative solutions should be found. Everything from using the film to narrate a story to a clip cut in quick sequences through to an abstract film is possible. An experimental approach to music leads to new visual and audio aspects.

An internet platform which will be set up after the competition will offer participants the possibility to learn about the different approaches which were taken and to discuss these with each other.

### **Target group**

Secondary school pupils (13 to 18 years)

- Individually or in project groups, classes or courses with their teacher as contact person.

Specifically pedagogues from all subject areas as well as study group leaders are invited to participate in this project.

Parallel to the school competition the **konzertverein kassel** will be creating a competition for college/university students who study video as an art form.

### **Assessment criteria**

A convincing visualisation of the music which clearly deals with the relationship between expression and content of the music as well as bringing this across effectively in the video will be assessed.

### **Musical requirements**

The video should be based on one or more movements of the string quartet no. 1 by Mario Wiegand, who was asked to compose this work for the Konzertverein Kassel and the 6<sup>th</sup> Nordhessische Musiktage in conjunction with the Vogler Quartet.

All participants must start with the same basis material – a live recording of the premiere on 11 March 2010, performed by the Vogler Quartet

Mario Wiegand: String Quartet no. 1

- 1<sup>st</sup> movement: Molto sostenuto ( 4:04 mins)
- 2<sup>nd</sup> movement: Presto ( 3:37 mins)
- 3<sup>rd</sup> movement : Lento assai ( 5:54 mins)

The Audio CD can be heard on <http://kindermusiktage.org/clcl/mw/mariowiegand.htm>

It can also be obtained from:

QuArt@Kindermusiktage e.V.

Tamara Lehmann

Am Gutshof 9

D-34270 Schauenburg

Email: [QuArt@Kindermusiktage.de](mailto:QuArt@Kindermusiktage.de)

(Please enclose a stamped addressed envelope).

Mario Wiegand was born in Chemnitz in 1970 and studied composition as well as piano at the Musikhochschule Weimar, Germany. He received many prizes and awards and his works are performed all over the world. Recently he has focused more on opera. In March 2009 his first full-length work OPERETTE ( after the play with the same title by Witold Gombrowicz) was premiered at the theatre in Osnabrück to great public acclaim and praise by the press.

Mario Wiegand was asked to compose his string quartet no. 1 for the Konzertverein Kassel and the 6<sup>th</sup> Nordhessische Musiktage in conjunction with the Vogler Quartet.

The instrumentation is very intelligent and this together with the virtuosity which the stringed instruments are given, lead to extremely colourful music. The work makes use of classical tonal possibilities to create an intensive dialogue with the public, whose customary acoustic perceptions experience new interpretations in a playful manner.

A new and interesting perspective arises when one is given the possibility to discuss results with the composer and the musicians.

### **Closing Date**

The application form as well as the video clip (in sepuplicate in the form of a DVD (picture and sound) should be submitted by 31 March 2011 latest to the following address:

QuArt@Kindermusiktage e.V., Tamara Lehmann, Am Gutshof 9, D-34270 Schauenburg.

Each DVD must be given a code consisting of a number/letter combination with a total of 7 characters. This way the entries can be anonymously assessed by the jury.

Applications can only be taken into consideration if they include the stated technical requirements.

### **Prizes**

The first prize will be awarded € 250.00, the second prize €150.00 and the third prize €100.00.

The award winning entries as well as a selection of the other entries will be presented publicly during the **Musikfest Kasse - Moments Musicaux 2011** in the Documenta Halle, Kassel from 2 to 7 May 2011. The presentation of the prizes will also take place during the Musikfest. The date for this will be given later. The composer as well as one member of the Vogler Quartet will be members of the jury during the competition. Thus there will be interesting possibilities to discuss results with the composer and the musicians.

The jury will most probably consist of:

- A lecturer of the Art Academy, Kassel
- A lecturer of the Music Institute, University of Kassel
- A member of the school administration board
- A non-participating secondary pupil
- A non-participating teacher
- A member of the QuArt@Kindermusiktage e.V.
- A member of the Vogler Quartet
- The composer

The entries will be assessed preserving their anonymity. The jury will nominate a chairperson. Legal proceedings are barred.

### **Technical requirements**

The quality of the camera will not influence the final assessment of the videos.

Changes to the sound track are not permissible

So that the films can be used for the presentation, the audio track of the film must be exactly as long as the chosen Audio CD track from the recording which has been made available for this competition.

Technical requirements in short:

- No prefix, no trailer
- Duration of the music = Duration of video. No black screen before or after the music. The audio-file stipulates the EXACT DURATION
- No fading in of names
- Burn the DVD without menu. Only submit the film data. According to which programme you use, this may be burnt as 'Auto-start' film
- No copy protection
- If possible, in addition to the seven DVDs, please submit the film only as a film-file MOV or AVI ( for example as a DVD, CD-ROM or on a USB stick). Please use the highest possible resolution (for example 1280\* 720 or higher). These will simplify the editing in order to make the film ready for the presentation.

Please note:

The films will be distributed to the jury. In addition they will be compiled for the presentation. For the presentation all films will be technically edited in order to be shown with other films which have used the same music at the same time. Therefore ALL films must be of the same duration which can only be determined by the length of the piece of music in question.

A note for users with wmv formats: On the following websites you can find programmes for the conversion to AVI-format:

<http://www.softonic.de/s/wmv-zu-avi>

<http://www.konvertierer.de/tag/mov/>

## Legal

To create the video clip the requirements regarding the state law for the protection of youth media and the law for the protection of the youth § 15, Abs. 2, 1.-5 must be adhered to.

In particular this means that no media contents will be allowed which infringe on the development and education of children/ adolescents in becoming autonomous individuals capable of being integrated.

By submitting an entry, the applicant agrees to allow their entry to be shown as part of the **Musikfest Kassel – Moments Musicaux 2011** held by the **konzertverein kassel** from 2 to 7 May 2011 in the Documenta- Halle, Kassel.

Furthermore, the applicant agrees to the use of the video-clip in a compilation-DVD "classic-clip 2011". He / she also agrees that it can be used as part of the publicity work carried out by the **konzertverein kassel** and QuArt@Kindermusiktage e.V. as well as part of the publicity work carried out by the composer and the musicians.

By means of the application, the applicant confirms that he/she owns the rights (copyright, usufruct, exploitation law) to the submitted film and has observed the personal rights at hand of the people in the video-clip.

Legal proceedings are barred.

**Application for the competition classic-clip 2011**

The Code ( 7 characters consisting of a number/letter combination)

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Participating School:

.....

Address:

.....

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Tel./ Fax/ E-mail:

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Class/ Course:

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Pupil: (Name needed for brochure)

Teacher/ Course or Workgroup Leader responsible for pupil:

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Herewith I agree to the requirements for participation in this competition

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Place, Date, Signature of Teacher/ Course or Workshop Leader

Please return this application form by 31 March 2011 latest to the following address

QuArt@Kindermusiktage e. V.  
Tamara Lehmann  
Am Gutshof 9  
D-34270 Schauenburg